



日本マンガ塾



九段日本文化研究所 日本語学院  
Kudan Institute of Japanese Language & Culture

In Tokyo Japan



# Japanese lesson + Manga lesson

You can learn both Japanese and Manga during your short stay of 3 months in Japan.

## Manga(Comic) course

2024	January	09 ~	• 3month course
	Spring	08 ~	• 2month course
	July	08 ~	• 1month course
	September	30 ~	

In the course, you will learn how to draw a face and whole body in Manga, above all, how to draw characters in different genre of Japanese Manga such as Ninja, Teen Drama, adventure, etc.





# Manga course curriculum

\*The curriculum is subject to change based on the actual progress of participants.

## 1.Orientation to the course and outlook of Japanese Manga



Self-introduction of the participants and orientation to the course. Exercises.  
Drawing with a dip pen, filling in procedure, whitening out with liquid and screentones.

## 2.Character faces



How to draw the face. Deformation theory and expressive techniques to show human feeling such as joy, anger, sorrow and pleasure.

## 3.Drawing the character as a whole

Positioning technique of the whole character.  
Head and body and their proportions.  
Deformation and attractive poses.

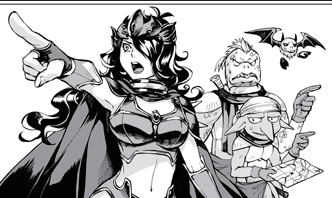


## 4.Character design 1

Methodology of characterization through fashion, body shape and hair style.



## 5.Character design 2



Drawing the character in different thema of Japanese Manga.

**1month course**

## 6.Character motion

Practice in drawing running characters.  
Practice in creating the side composition, or composing from a previous composition.



**Continue to 2months 3months-course**

## 7.Professional Character Design



Actual hands-on experience with a professional manga artist. Lecture about the typical work of a professional manga artist.

## 8.How to draw the background

The basic methodology of background art (clouds and skies, trees and leaves, seas and waves) .  
Shaving technique using screentone.



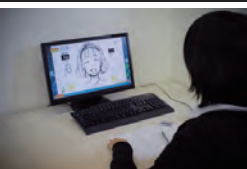
## 9.Scene allotment

Basic description of the panel layout.  
Trial production of 1 page scene allotment based on an exsit story.



## 10.Digital production (monochrome)

Drawing Manga using "CLIP STUDIO PAINT", a piece of computer software.



**2months course**

## 11.Graduation project 1- monochrome (Draft)



Making a cover page of the manga in your debut as a professional manga artist. Drafting with a pencil.

**Continue to 3months-course**

## 12.Graduation project 2 (Pen lining)

Making a cover page of the manga in your debut as a professional manga artist  
Pen lining, putting in title.  
(in case of handwritten)



## 13.Graduation project 3 (Digital color)

Coloring of the project work by a computer.  
Coloring of the cover page.



## 14.Graduation project 4 (Completion)

Completion of the digitally colored graduation project.



## 15.Field trip



Observation trip regarding manga history and viewing of videos for drawing manga.

## 16.Final comment and graduation ceremony



Review and comment on each graduation project. Presentation of the completion certificate for the course.